

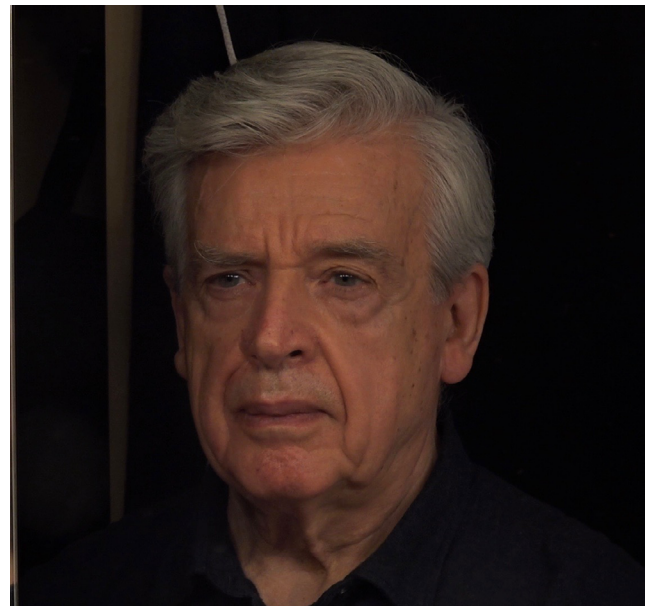
The Sesterce d'or Prix Raiffeisen Maître du Réel awarded on Monday 24 April to world-renowned director, master of the portrait, Alain Cavalier

23 April 2017, Nyon (Switzerland) – “The great portrait filmmaker, the filmmaker with whom encounters are essential and are kept from oblivion”: this is how Luciano Barisone, Artistic Director of Visions du Réel, succinctly describes the world-renowned French director Alain Cavalier. While the 48th edition of Visions du Réel, Festival international de cinéma Nyon, has already been in full swing for a few days, a special evening is planned to celebrate this talented “filmer”. Alain Cavalier is the guest of honour this year and will receive the Sesterce d'or Prix Raiffeisen Maître du Réel, an honorary award recognising his entire body of work, on Monday 24 April at 8.30 pm. The ceremony will be followed by the world première screening of two of his latest *Portraits XL*. The other portraits will be shown throughout the Festival (21–29 April), and the director will give a Masterclass open to the public on Tuesday 25 April at 10:00 am.

Prix Raiffeisen Maître du Réel award evening and screening of two *Portraits XL* as a world première

Alain Cavalier was already a guest at Visions du Réel for an Atelier in 2004, and this year he will be awarded an honorary trophy recognising his entire career. On Monday 24 April at 8.30 pm at the Théâtre de Marens, he will personally receive the Sesterce d'or Prix Raiffeisen Maître du Réel. The renowned director will be celebrated with a laudatio by Carlo Chatrian, Artistic Director of the Locarno Festival since 2012 and former member of the Visions du Réel selection committee.

The ceremony, which is open to the public, will be followed by the world première screening of two out of six of his latest works, *Six Portraits XL: Portrait n°5 Bernard* and *Portrait n°6 Léon*, both of which offer up an intimate and original encounter. The first presents Bernard, an actor who for eleven years has been playing the same role in a play that he wrote himself. In the second, it is the cobbler of a working class neighbourhood in Paris, a real reference point for its inhabitants, who Alain Cavalier felt compelled to film. When asked about the choices of his protagonists, the director readily answers that “All over the planet, faces made for you are waiting for you.”



Alain Cavalier Masterclass

Alain Cavalier will also be giving a Masterclass open to the public on Tuesday 25 April at 10 am in the Salle Communale. This is a unique opportunity for the public to discover the career of this great name in film in an unprecedented head-to-head moderated by Lionel Baier, film director and Head of the Film Department at ECAL, and Luciano Barisone, Artistic Director of Visions du Réel: Alain Cavalier has carte blanche to present his work in person. An immersion into the world of this artist on the lookout for authentic feelings and for their cinematographic proof. A collaboration between the ECAL School of Art and Design and Visions du Réel.

Monday 24 April 8.30 pm, Maître du Réel Evening, prize-giving ceremony followed by the films
Six Portraits XL: Portrait n°5 Bernard > www.visionsdureel.ch/en/film/six-portraits-xl-portrait-n5-bernard
Six Portraits XL: Portrait n°6 Léon > www.visionsdureel.ch/en/film/six-portraits-xl-portrait-n6-leon

Tuesday 25 April 10:00 am, Alain Cavalier Masterclass > www.visionsdureel.ch/en/film/masterclass-alain-cavalier

Biography and filmography of Alain Cavalier > www.visionsdureel.ch/en/festival/maitre-du-reel-2017

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