

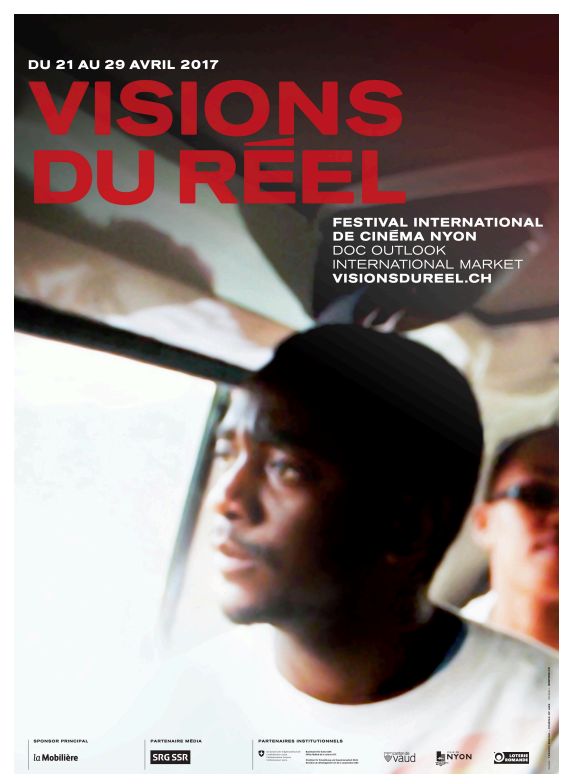
Heading towards South Africa and the new poster Visions du Réel 2017 in the colours of the «Rainbow Nation»

6 August 2016, Nyon (Switzerland) – South Africa on the poster of the 48th edition of Visions du Réel, from 21 to 29 April 2017. « In these violent times, full of uncertainty, Visions du Réel, Festival international de cinéma Nyon, is happy to invite a country, that despite its undeniable difficulties, endeavours to overcome its internal conflicts and shows the way to a possible reconciliation », states Claude Ruey, President of Visions du Réel. The Focus section welcomes South Africa and invites the public to discover a multifaceted, intense and exciting cinema by presenting 15 documentary films and five film projects under development, as well as one day dedicated to meetings and discussions. The Festival will at the same time present the 2017 poster, with an image taken from the South African film *Coming of Age* by Teboho Edkins.

Visions du Réel will honour many different shades of documentary filmmaking in its 48th edition: South Africa, the 'Rainbow Nation' (as per Desmond Tutu, Nobel Peace Prize Laureate), offers a multifaceted, intense and exciting film production. For the seventh consecutive time the Festival will cooperate for the Focus section with the Swiss Agency for Development and Cooperation (SDC), this time to highlight the creativity and diversity of South African filmmaking, thereby exploring personal, political and social topics. 15 documentaries will be presented to the public during the Festival (21 to 29 April 2017) and the Focus Talk (25 April 2017), a day dedicated to meetings and discussions around South African productions that will allow institutions, producers and filmmakers of this country to meet their international counterparts. During this day, five South African film projects that are still being developed will be presented as part of Visions du Réel's film market, the Doc Outlook – International Market. The most promising film project will be awarded the Prix visions sud est, with an amount of CHF 10 000.

«South Africa offers a high quality cinema that cannot be separated from its intense and painful history that has been particularly influenced by the Apartheid Regime, which inevitably influences today's documentary films», explains Luciano Barisone, Director of Visions du Réel. The public will be invited to discover a complex and multifaceted country, populated by many ethnicities and with 11 official languages. «Reflections about the past are omnipresent, but it is the preoccupation about the present and the future of South Africa that dominates the films of these talented filmmakers», adds Luciano Barisone.

The poster of Visions du Réel's 48th edition is from the film *Coming of Age* by Teboho Edkins, a South African, Basotho and German coproduction. The medium length film was present in 2015 at Visions du Réel as international premiere.



Download Visions du Réel's 2017 poster in HD www.visionsdureel.ch/festival/presse

Save the date

22 March 2017 – Press conference and Festival programme

21 to 29 April 2017 – 48th edition of Visions du Réel, Festival international de cinéma Nyon

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