

The Raiffeisen Maître du Réel Award 2016 goes to Peter Greenaway



Biography

Peter Greenaway was born in Wales in 1942. His films are influenced by the Renaissance and Baroque painting and in particular the Flemish painting. The characteristics of his works can be seen in their scenic composition and illumination, and in the contrast between costume and nudity as well as that between nature and architecture, furniture and people, sexual pleasure and painful death. Among the recurring elements of his work are murder, scheming, sex, irony and a certain cruelty.

Following a classical training in painting, he took an interest in European cinema, Ingmar Bergman and the French nouvelle vague of Jean-Luc Godard and Alain Resnais. His studies at Walthamstow College of Art in London would lead him to spend

15 years working as a film editor and director for the Central Office of Information (COI). In 1966, he directed the experimental films *Train and Tree*. In the 1970s, he started making more ambitious films like *Vertical Features Remake* (1978) and *A Walk Through H* (1979). His most striking works date from the 1980s: *The Falls* (1980), his first feature-length film, then *The Draughtsman's Contract* (1982), *A Zed & Two Noughts* (1985), *The Belly of an Architect* (1987), *Drowning by Numbers* (1988, an award-winner at the Festival of Cannes), and his most famous film, *The Cook, The Thief, His Wife & Her Lover* (1989). In 1989, he collaborated with the artist Tom Phillips on the creation of a television series, *A TV Dante*, based on Dante's "Inferno". In the 1990s, he directed *Prospero's Books* (1991), *The Baby of Mâcon* (1993), *The Pillow Book* (1996) and *8 1/2 Women* (1999). At the end of the 1990s, he wrote ten opera libretti. In the 2000s, he got involved in multimedia projects. He currently teaches at the European Graduate School in Switzerland.



Eisenstein in Guanajuato (2015), screening at Visions du Réel on Monday 18 April 2016 following the ceremony during which Peter Greenaway will be presented with the Sesterce d'or Raiffeisen Maître du Réel Award in recognition of his entire work.

Screening of *Eisenstein in Guanajuato*: Monday 18 April at Visions du Réel

Peter Greenaway's latest film, *Eisenstein in Guanajuato* (2015), follows the life of the filmmaker and theoretician Sergei Eisenstein. This is the first part of a trilogy made between Switzerland, Russia and the United States. Capricious and exuberant, the main character frees himself of his inhibitions by discovering the faraway. During his journey to Mexico, he becomes passionately drawn to Eros and Thanatos; some of Peter Greenaway's favourite themes.

Filmography

2016	The Einstein Handshakes (<i>announced</i>)	1988	Death in the Seine
2016	Walking to Paris (<i>filming</i>)	1988	Drowning by Numbers
2015	Eisenstein in Guanajuato	1987	The Belly of an Architect
2013	Just in Time	1985	Inside Rooms: 26 Bathrooms, London & Oxfordshire, 1985
2012	Goltzius and the Pelican Company	1985	A Zed & Two Noughts
2011	Castle Amerongen	1984	Making a Splash
2011	Atomic Bombs on the Planet Earth	1983	Four American Composers
2009	The Marriage	1983	The Sea in Their Blood
2008	Rembrandt's J'Accuse...!	1983	The Coastline
2008	Cinema Is Dead, Long Live the Screen	1982	The Draughtsman's Contract
2007	Peopling the Palaces at Venaria Reale	1981	Terence Conran
2007	Nightwatching	1981	Zandra Rhodes
2005	Tulse Luper: A Life in Suitcases	1980	Country Diary
2005	Writing on Water	1980	Act of God
2004	The Tulse Luper Suitcases, Part 3: From Sark to the Finish	1980	Lacock Village
2004	The Tulse Luper Suitcases, Part 2: Vaux to the Sea	1980	The Falls
2004	European Showerbath	1979	Leeds Castle
2003	The Tulse Luper Suitcases: Antwerp	1979	Women Artists
2003	The Tulse Luper Suitcases, Part 1: The Moab Story	1979	A Walk Through H: The Reincarnation of an Ornithologist
2001	The Man in the Bath	1981	Zandra Rhodes (double)
2001	The Reitdiep Journeys	1978	1-100
1999	The Death of a Composer: Rosa, a Horse Drama	1978	Cut Above the Rest
1999	8 ½ Women	1978	This Week in Britain: Eddie Kid
1997	The Bridge	1978	Vertical Features Remake
1996	The Pillow Book	1976	Goole by Numbers
1995	Stairs 1 Geneva	1976	Dear Phone
1995	Lumière et compagnie/Lumière and Company	1975	Water
1993	The Baby of Mâcon	1975	Water Wrackets
1992	Darwin	1975	Windows
1992	Rosa	1973	H is for House
1991	A Walk through Prospero's Library	1971	Erosion
1991	Prospero's Books	1969	Intervals
1991	M is for Man, Music, Mozart	1967	5 Postcards from Capital Cities
1989	Hubert Bals Handshake	1967	Revolution
1989	A TV Dante	1966	Train
1989	The Cook, The Thief, His Wife & Her Lover	1966	Tree
1988	Fear of Drowning	1962	Death of Sentiment

A selection of images from Peter Greenaway's films: www.visionsdureel.ch/presse/materiel

Ateliers 2016 : Dominic Gagnon and Audrius Stonys



Dominic Gagnon

Biography

His work has been shown at the Berlin Transmediale, the Graz Biennale Media and Architecture Festival, the Geneva Biennale of Moving Images, the 10th Clermont-Ferrand International Festival of Video Art and New Media, the Seattle Center on Contemporary Art (CoCA), and at the TIPAF Winter Event (Taiwan), The Future of Imagination (Singapore), Asiatopia (Thailand), 100 Dessus Dessous (France) and Corporeal Heat (Boston) performance festivals.

Among other awards, Dominic Gagnon has won the 1998 Claude-Jutra Prize awarded by the Quebec Association of Film Critics, the Grand Prize for Best National Feature for *Hoax_Canular* at the Montreal International Documentary Festival (RIDM) in 2013 and the Prix du Jury Régionyon for the most innovative film in the International Feature Film Competition for *of the north* at Visions du Réel in 2015.

The filmmaker works using non-orthodox images mainly taken from the Internet: "Many human activities have migrated to the web: flirting, dating, working, prostitution, etc. In order to document them, you have to be on the web." (Dominic Gagnon)

Films screening at Visions du Réel, 15–23 April 2016

- 2015 of the north (74'), *Prix du Jury Régionyon for the most innovative feature-length film at Visions du Réel 2015*
- 2013 Du rouge à lèvres (1')
- 2013 Hoax_Canular (91')
- 2012 Society's Space (60')
- 2012 Big Kiss Goodnight (62')
- 2011 Pieces And Love All to Hell (61')
- 2010 DATA (61')
- 2009 RIP in Pieces America (61')
- 2007 High Speed (47')
- 2005 Blockbuster History (22')
- 2004 Total Recall (5')
- 2004 The Matrix (4')
- 2002 ISO (75')
- 2000 Du moteur à explosion (41')
- 1997 Beluga Crash Blues (19')
- 1996 Parapluie Bomb City (12')

Audrius Stonys

Biography

The director and producer Audrius Stonys was born in Vilnius in 1966. He was awarded the Lithuanian National Art and Culture Prize and is a member of the European Documentary Network, he teaches at the Lithuanian Academy of Music and Theatre.

He was trained at the Conservatory of Vilnius between 1984 and 1989 before spending a year at the Jonas Mekas Film Anthology Archive in New York. Audrius Stonys then went on to direct over twenty documentaries as well as a short film. His films have been awarded many times around the world: the Audience Award at Visions du Réel 2001 (*alone*), and the Grand Prix at Split, Bornholm, Florence, Gyor, Neubrandenburg, Oberhausen, Bilbao and San Francisco. In 1992, his film *Earth of The Blind* won the Felix for Best European Documentary at the European Film Awards. Between 2004 and 2005, he taught the art of documentary filmmaking at the European Film College in Denmark. He is currently working on his new project, *Women and The Glacier*, shot in the Tian Shan mountain range.

His cinema is a form of speech, via images, directly influenced by his life under the lies and propaganda of the Soviet era: "After 20 years of film, I have less and less interest in showing people's shortcomings and find it more and more important to show what it is deserving of understanding and empathy within them." (Audrius Stonys)



Films screening at Visions du Réel, 15–23 April 2016

2014	Gates of The Lamb (44')	2000	Flight Over Lithuania or 510 Seconds of Silence (8')
2012	Cenotaph (63')	1999	Fedia. Three Minutes After The Big Bang (10')
2011	Ramin (58')	1998	Harbour (10')
2010	I Walked Through Fire, You Were With Me (37')	1996	Flying Over Blue Field (20')
2008	Four Steps (42')	1995	Antigravitation (20')
2007	The Bell (56')	1993	Apostle of Ruins (18')
2006	Uku Ukai (30')	1992	Earth of The Blind (24')
2004	Countdown (45')	1990	Baltic Way (10')
2001	alone (16'), Audience Award at Visions du Réel 2001	1989	Open The Door to Him Who Comes (10')

Portraits of the two directors and a selection of images: www.visionsdureel.ch/presse/materiel

The full Festival programme will be announced on 23 March 2016

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