

## Focus Chile – Film projects

**Los Reyes** by Bettina Perut, Iván Osnovikoff



they lack in their own families.

Chile/Peru — Osnovikoff, Maite Alberdi

This documentary follows the day-to-day life of a group of adolescents, friends from the Los Reyes skate park, located in a disadvantaged Santiago neighbourhood. The characters share their passion and the furious lifestyle of skate culture. The communal space where they meet enables them to build the social and emotional relationships

**Petit Frère** by Roberto Collío, Rodrigo Robledo



Chile — Araucaria Cine, Isabel Orellana Guarello

A real time capsule, this film engages with concepts of country and identity, based on the point of view of Haitian immigrant, Petit Frère. His writings reflect the past and present of the first generations of Haitians to arrive in Chile. Through the changes occurring within his family and the growth of his son, Petit Frère describes the social evolution of the new society that is about to emerge.

**Patagonian Poiesis** by Carlos Klein



Chile — CKFilms

A road movie in Patagonia, this documentary retraces the creation of the film itself. It addresses questions of inspiration, improvisation and narrative construction. The journey enables the director to think about his mentors through a series of interwoven narratives. This playing with different styles ultimately results in an audio-visual collage that becomes a mirror for the viewer.

**La Causa** by Macarena Aguiló



Chile — El Espino Films, Amalric de Pontcharra

A woman reopens a case before the Chilean Criminal Court. She was three years old when the secret services of the Chilean military dictatorship came to take her away. As justice runs its course, she pursues her own investigation. The film highlights the power that thought, books and dreams hold over her life.

**The Last Journey of a Nomad** by Mijael Bustos



Chile — Palenque Producciones, Paula Talloni

Destiny brought Carlos Éden, one of the last Kaweskar, to live in New York where he works as an activist for indigenous people's rights. His people's poor living conditions lead him to travel to the southern point of Chile. During this journey, Carlos will rediscover his hometown and attempt to reconcile with his peers, joining them in the irreversible

process of the extinction of the Kaweskar.

## Focus Chile — Films



**Daughter** by María Paz González, 73 minutes

Chile/Peru — María una vez, Blume, Panchito Films, Carapulkra

In this family road movie, a mother and daughter set off together in search of a sister and biological father. Their crossing of Chile becomes an intimate, rites-of-passage journey that enables the protagonists to draw closer to each other while building upon their imaginary expectations.



**The Lifeguard** by Maite Alberdi, 64 minutes

Chile — Errante Producciones

Beneath the sun of the Chilean summer, we observe the day-to-day life of Mauricio, a lifeguard in a seaside resort. Through encounters with holidaymakers, we discover the character's commitment to his job and the various realities of the protagonists. The beach thus transforms into a microcosm with tragicomic notes.



**The Chilean Building** by Macarena Aguiló, 99 minutes

Chile/France/Cuba/Holland — Aplaplac Producciones, Les Films d'Içi, ICAIC

This documentary retraces a chapter of Chilean history: when the militants of the Revolutionary Left Movement (MIR) returned to the country, after their stay in Europe, to support the struggle against the Pinochet dictatorship. It is also the personal history of the director Macarena Aguiló, one of the many children of the MIR brought up in communal homes at the time.



**The City of Photographers** by Sebastián Moreno, 80 minutes

Chile — Películas del pez

Photography appears here as a powerful testament to the Pinochet dictatorship, one of the most terrible periods in the history of Chile. The images of demonstrations taken by a group of photographers represented an act of resistance and a hymn to liberty. Today, they reflect the country's history and the evolution of its society.



**White Death** by Roberto Collío, 17 minutes

Chile — Isabel Orellana Guarello, Araucaria Cine

Documentary and animation come together, pushing the boundaries of genres and life itself. This film evokes the tragedy that cost the lives of 44 soldiers and their sergeant in the mountainous region of Antuco. The narrative turns into a landscape hanging at the frontiers of the real, where the story appears to become a legend.



**Land of Water** by Carlos Klein, 80 minutes

Chile — CKFilms

A tireless traveller through space and time, Carlos Klein explores the confines of Patagonia, plunging the viewer into the depths of yesterday, today and tomorrow's history. The film takes shape through this search for images and rhythm, and also becomes a visual and spiritual experience.



**Ultraman** by Cristian Leighton, 75 minutes

Chile — Surreal Películas de la realidad

The absurd and touching portrait of Erwin Valdebenito, an office worker whose daily life is one of routine and anonymity. His obsession with running makes him an improbable hero. To get to work every day, he runs about fifteen kilometres on the motorway, defying cars and pollution.



**The Burn** by René Ballesteros, 60 minutes

France/Chile — LE FRESNOY-René Ballesteros

An intimate quest undertaken with modesty: the filmmaker René Ballesteros and his sister seek to reconnect with their mother who disappeared 26 years ago. The only link she left is symbolised in the form of a collection of books that were banned during the dictatorship. The telephone conversations with the maternal ghost seek to give substance to a misunderstood absence, turning pages in a book that was never read.



**Genoveva** by Paola Castillo, 68 minutes

Chile — Errante Producciones

The director questions the meanings of descent and identity through images of her grandmother, probably a Mapuche Indian, and observation of her daughter. How does one define one's origins? A crucial question to explore a complex reality.



**News** by Bettina Perut, Iván Osnovikoff, 80 minutes

Chile — Perut, Osnovikoff

A collage of images of the world. A radical and at times disturbing observation of society through fragments of reality that defy the spectators' perception. A radical face to face with nature, animals and humanity, the directors provide a one-of-a-kind cinematographical experience.



**El mocito** by Marcela Said, 70 minutes

Chile — Icalma Films

During his adolescence, Jorgelino was a *mocito*, a domestic servant to torturers during the years of the military dictatorship in Chile. He witnessed the cruellest and most atrocious actions, but today he prefers silence to denunciation. The camera follows this troubled personality, and at the same time questions our own capacity for perspective and judgement.



**Calle Santa Fe** by Carmen Castillo, 89 minutes

Chile/France — Les Films d'Ici, Serge Lalou-Parox, Sergio Gandara — Les Films de la Passerelle, Christine Pireaux, INA — Love Stream

On Santa Fe Street in Santiago in Chile, the director Carmen Castillo was injured and her companion killed while fighting to resist Pinochet's dictatorship in the 1970s. Coming back to these places impregnated with pain 30 years later, meeting comrades and family, the filmmaker questions the sense and justice of a struggle that caused so much suffering.





**Arcana** by Cristóbal Vicente, 83 minutes

Chile — Cristóbal Vicente

A unique incursion into Valparaíso Prison during its final year of operation, after 150 years of existence. With dignity and without judgement, the camera observes the day-to-day activities of the protagonists in a microcosm cut off from the world, yet full of life, gestures and sound.



**A Tale of Love, Madness and Death** by Mijael Bustos, 22 minutes

Chile — Luminaria

A poignant documentary dedicated to family. How should the director's grandfather behave with his brother, suffering from schizophrenia, and his wife, a cancer patient? The question of love and the resulting choices are at the heart of the personal and artistic challenge met by the filmmaker.



**New Year** by Cristóbal Valenzuela, 14 minutes

Chile — MOLTAR

This collection of testimonies recorded on the streets of Santiago one New Year's Eve alternates between festive moments and wanderings. Filmed in black and white, this documentary captures fragments of life that are both unique and trivial. The accounts of the people encountered transform into an impressionist scene, in which the end of a period also marks the beginning of a new cycle.