

The vibrancy of Chile on the Visions du Réel programme: 15 films and 5 projects presented as part of Focus 2016

2 December 2015, Nyon (Switzerland)—Chile will be Focus 2016's guest of honour at Visions du Réel, Festival international de cinéma Nyon. In partnership with the Swiss Agency for Development and Cooperation (SDC) and the ChileDoc film development association, the Focus Chile section will shed light on the high quality of Chilean production and its interest in environmental, political and social themes. 15 contemporary documentaries will be screened to the general public during the Festival (15-23 April 2016) and a Focus Talk day, centred on the country's specific film production, will take place on 19 April 2016. Five film projects still at the development stage will then be presented by the Chilean directors and producers invited. At the end of this special day, the most promising project will be awarded the Prix visions sud est, with a prize of CHF 10,000.

With the Focus section, Visions du Réel and the Doc Outlook-International Market (DOCM) — the Festival's film market — explore the documentary creations of a Southern or Eastern country. The aim of FOCUS, supported for the sixth consecutive year by the Swiss Agency for Development and Cooperation (SDC), is to introduce films of the country being explored, to the general public and professionals, while simultaneously bringing Chilean institutions, producers and filmmakers into contact with their counterparts from all over the world. The Focus Chile 2016 is under the leadership of Jasmin Basic.

Chile: a land rich in contrasts

"The vibrancy of Chile has given rise to a multiplicity of narrative forms and a real abundance of filmmakers," emphasises Luciano Barisone, Director of the Festival. A country of contrasts, Chile stretches for 4,270 kilometres between the Andes and the Pacific Ocean. The country's history echoes its rugged landscapes. The atrocities committed under the Pinochet dictatorship and the genocide of the Amerindians are regularly evoked through Chilean cinema. Since democracy's return to power, the documentary form has become the country's key instrument for questioning itself. The memory thus forms a background for cinematographic creation. New production companies are being created and professionals are being trained in schools in Chile and abroad. Public institutions have been supporting film production for several years.

Contacts

Jasmin Basic, Head of the Focus section, jbasic@visionsdureel.ch, +41 (0)76 572 86 56

Luciano Barisone, Director of Visions du Réel, lbarisone@visionsdureel.ch, +41 (0)79 948 03 21

Gudula Meinzolt, Head of the DOCM, gmeinzolt@visionsdureel.ch, +41 (0)79 962 29 70

Beat Glur, German press contact — Deutschschweiz bglur@visionsdureel.ch, +41 (0)79 333 65 10

Images from films to download www.visionsdureel.ch/presse/materiel

The Festival programme will be unveiled on 23 March 2016

SPONSOR PRINCIPAL



PARTENAIRE MÉDIA



PARTENAIRES INSTITUTIONNELS

