

PITCHING DU RÉEL, ROUGH CUT LAB and DOCS IN PROGRESS : Call for film projects

October 22, 2015, Nyon (Switzerland) – **The Doc Outlook – International Market (DOCM), film market of Visions du Réel, Festival international de cinéma Nyon (15–23 April 2016, Switzerland), announces its 2016 call for creative feature-length documentary projects from all over the world. The Pitching du Réel, the Rough Cut Lab and the Docs in Progress are three activities highlighting and promoting film projects at different development stages. Those activities offer the directors currently working on a film project coaching and networking opportunities with cinema professionals, and are recognized as a successful springboard to distribution markets. Submission deadline is 15 December 2015.**

The DOCM, one of the most selective and most important film markets in Europe, is looking for fresh, high-quality documentary projects with theatrical potential, which combine artistic ambition with passion for the subject and commitment to the protagonists. The aim of the DOCM activities is to present projects highlighting the great diversity of the cinéma du réel that addresses an international audience. They are also recognized on an international level as an efficient springboard to distribution markets: since its creation in 2006, over 60% of the 162 film projects selected for the Pitching du Réel have been completed and released, and about 25% are still in production. Many of the selected projects also have had their international premieres in major film festivals.

The **Pitching du Réel** is an activity dedicated to film projects by experienced as well as by new filmmakers, who should have at least directed short films. The project should already be well developed and should have basic financing in place. The Pitching du Réel offers a way to find international partners and financing support. Its main target is to encourage international co-productions and to help finance outstanding documentary projects addressing an international audience. During the Pitching du Réel, the participants have the opportunity to discuss the content and form of their project and to find out whether it stands a chance on the market, and what market that would be. The selected film projects will be presented publicly and then discussed in round tables and one-to-one meetings in the presence of professionals (commissioning editors, producers, distributors active in national and international markets or in digital promotion, financial partners such as public and private institutions, NGOs, contemporary art curators and foundations). 15 film projects will be selected for the Pitching du Réel.

The **Rough Cut Lab** is a programme for teams (filmmakers, editors, producers) working on their first or second film, who look for coaching and advice. The main photography of the film project should have been done and a first editing of about minimum 40 minutes achieved. About ten to twenty cinema professionals, experts and decision-makers are invited to give advice and discuss the film projects. 4 film projects will be selected for the Rough Cut Lab.

The **Docs in Progress** addresses film teams with a fine cut of their project, looking for postproduction partners and distribution opportunities. TV commissioning editors, international distributors, festival programmers and producers are invited to this activity, in order to offer efficient networking opportunities for the film teams. 6 film projects will be selected for the Docs in Progress.

To submit a project, please complete the online entry form: <http://vp.eventival.eu/vdr/2016>

Deadline for submissions is **15 December 2015**.

For further information about regulation's application, please consult www.visionsdureel.ch

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